

TRAVEL PLANNER 2017 DISNEY PERFORMING ARTS APPLICATION

Please read these important instructions. Incomplete applications cannot be processed.

1 Provide Group Information

- Participants
Minimum number for stage performances - 15
Minimum number for marching bands - 50 with at least 40 musicians
Minimum number for workshops - see page 3
- Chaperones (1 per 10 performers)
- Directors (2 provided)
- Age of participants (minimum 7 years old)

2 Indicate Date Choices

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices.
- Your performance or workshop may be scheduled at any time on your assigned event day(s).
Your group may be required to arrive at the *Disneyland*® Resort prior to Park opening. Please avoid scheduling any other events on these days.
- Be sure to fill in the “Special Requests/Travel Considerations” if applicable.

3 Select a Package

- One- to five-day packages available.
- All participants must purchase Disney Performing Arts packages.
No other ticket media are accepted for participation in Disney Performing Arts.
- Disney Performing Arts Theme Park admission tickets must be used on your event date(s).
- Nonparticipants of all ages may purchase Disney Performing Arts Guest tickets at the same prices.
Nonparticipant tickets do not include backstage privileges or commemorative gift.
- Group members may visit both Parks in one day with our *Disneyland*® Resort *Park Hopper*® Ticket.
Multi-day *Park Hopper*® packages include admission to both Theme Parks for the designated number of days within a 14-day period.

4 Select Your Event(s)

- The 1-day package includes one Event. Either a Park performance at *Disneyland*® Park or *Disney California Adventure*® Park, or a Standard Workshop (upgrade to a Premium workshop for an additional \$10 per person). This ticket package is limited to one event.
- The 2-day package includes one event (Park performance* or Standard Workshop; or upgrade to a Premium Workshop for an additional \$10 per person). This ticket package allows for no more than two events.
- The 3- to 5-day ticket packages include two events (Park performance* and/or Standard Workshop; or upgrade to a Premium Workshop for an additional \$10 per person). These ticket packages allow for multiple events up to the number of days in the package purchased. You may add additional events at the applicable fee.
- An audition submission is required for all performances and select workshops. See page 4.
- Performance must be a minimum of 20 minutes and a maximum of 30 minutes.

5 Submit Completed Application and Audition Materials

- All groups must provide a completed submission. This includes a completed application, a photograph of intended performance attire and a video submission (if applicable). Only completed submissions will be processed.
- For your audition submission, record three short, live, upbeat selections that are representative of your group’s performance or workshop skill level.
- No adjudication or promotional recordings will be accepted.
- Your recording and photo may be no older than one year prior to the date you are requesting to visit the *Disneyland*® Resort, and must be received at least two months prior to the date requested.
- Printed applications and audition materials may be mailed to the address on page 4.
- Digital applications and audition materials may be submitted together online at disneyperformingarts.com.
- Please allow approximately 2 weeks for your application to be processed and event(s) to be booked.

*All information in this document is subject to change without notice. Packages and options are available January 1, 2017 through December 31, 2017.

DISNEY PERFORMING ARTS APPLICATION



Please type or print clearly and complete both sides. Incomplete applications cannot be processed.
One group per application. Spell pronunciations phonetically.

Director (first): _____ (last): _____ Pronunciation (req.): _____

School, Studio or Organization: _____

Exact Group Name (announced for performance): _____

Pronunciation (req.): _____

Exact Group City: _____ State/Province: _____ Country: _____

Type of Group (circle one): dance concert choir show choir vocal jazz marching band concert band
jazz band full orchestra string orchestra theatre other: _____

Mailing Address: _____

City: _____ State/Province: _____ Country: _____ Postal Code: _____

Assistant Director: _____ Pronunciation (req.): _____

Director's Telephone: (cell) _____ (alt/work) _____ (fax) _____

Exact Email Address: _____

Group Organizer (if someone other than the director is planning your event)

Name: _____ Phone: _____ Email: _____

1 Provide Group Information

Participants	Number
Instrumentalists	
Auxiliary Units	
Vocalists	
Dancers	
Actors	
Age Range of Participants <small>(minimum 7 years old)</small>	—
Chaperones <small>(maximum one per 10 participants)</small>	
Directors <small>(maximum two)</small>	

Please give a brief description of your show: _____

Please give a brief description of your costume: _____

Dates and locations of previous Disney Performing Arts or Disney Magic Music Days participation:

Date: _____ Location: _____ Date: _____ Location: _____

Travel Planner Company Information: Forum Music Festivals Agent/Planner: Becky Norman

Address: P.O. Box 3662

City: Fullerton State/Province: CA Country: U.S.A. Postal Code: 92834

Telephone: 1-888-763-6786 Fax: 1-714-449-1794

Exact Email Address: office@forummusicfestivals.com

2 Indicate Date Choices

Avoid travel dates and dates on which you have other events booked.

1.	2.	3.	4.
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Anaheim Arrival Date/Time: _____ Anaheim Departure Date/Time: _____

Special Requests/Travel Considerations: _____

Your group will be required to provide vehicles during your event for the purpose of storing costumes and equipment. Only vehicles necessary to the production of your event will be permitted backstage.

Can your group arrive directly backstage on a bus? ____YES ____NO

Please list any music festivals or other Resort events you will be participating in during your visit: _____

3 Select Your Package

1-Day, 1-Park Disney Performing Arts Performance Package*

- The 1-Day, 1-Park Ticket Package includes one Park performance.
- The 1-Day, 1-Park Ticket Package includes admission to either *Disneyland*® Park or *Disney California Adventure*® Park for one day where performance takes place.
- This ticket package is limited to one event.

1-Day, 1-Park Disney Performing Arts Workshop Package*

- The 1-Day package includes one Standard Workshop (or upgrade to a Premium Workshop for an additional \$10 per person).
- The 1-Day, 1-Park Ticket Package includes admission to either *Disneyland*® Park or *Disney California Adventure*® Park for one day where workshop takes place.
- This ticket package is limited to one event.

1-Day Disney Performing Arts Park Hopper® Performance Package*

- The 1-Day *Park Hopper*® Ticket Package includes one Park Performance.
- The 1-Day *Park Hopper*® Ticket Package includes admission to both *Disneyland*® Park and *Disney California Adventure*® Park for one day.
- This ticket package is limited to one event.

1-Day Disney Performing Arts Park Hopper® Workshop Package*

- The 1-Day *Park Hopper*® Ticket Package includes one Standard Workshop (or upgrade to a Premium Workshop for an additional \$10 per person).
- The 1-Day *Park Hopper*® Ticket Package includes admission to both *Disneyland*® Park and *Disney California Adventure*® Park for one day.
- This ticket package is limited to one event.

2-Day Disney Performing Arts Park Hopper® Performance Package*

- The 2-Day *Park Hopper*® Ticket Package includes one Park Performance.
- The 2-Day *Park Hopper*® Ticket Package includes admission to both *Disneyland*® Park and *Disney California Adventure*® Park for two days (tickets expire 13 days after first use, and each day of use of *Park Hopper*® Ticket constitutes one full day of use).
- This ticket package allows for no more than two events.

2-Day Disney Performing Arts Park Hopper® Workshop Package*

- The 2-Day *Park Hopper*® Ticket Package includes one Standard Workshop (or upgrade to a Premium Workshop for an additional \$10 per person).
- The 2-Day *Park Hopper*® Ticket Package includes admission to both *Disneyland*® Park and *Disney California Adventure*® Park for two days (tickets expire 13 days after first use, and each day of use of *Park Hopper*® Ticket constitutes one full day of use).
- This ticket package allows for no more than two events.

3-, 4- and 5-Day Disney Performing Arts Park Hopper® Packages*:

- Includes two events (Park performance* or Standard Workshop; or upgrade to a Premium Workshop for an additional \$10 per person).
- The 3-, 4- and 5-Day *Park Hopper*® Disney Performing Arts Ticket Packages include admission to both *Disneyland*® Park and *Disney California Adventure*® Park for the specified number of days (tickets expire 13 days after first use, and each day of use of *Park Hopper*® Ticket constitutes one full day of use).
- These ticket packages allow for multiple events up to the number of days in the package purchased.
- You may add on additional events at the applicable fee and must meet the minimum participant requirements.

3-Day Disney Performing Arts Park Hopper® Package*

4-Day Disney Performing Arts Park Hopper® Package*

5-Day Disney Performing Arts Park Hopper® Package*

3-, 4- and 5-Day Disney Performing Arts Park Hopper® Workshop Packages*:

- Includes two events (Standard Workshop; or upgrade to a Premium Workshop for an additional \$10 per person).
- The 3-, 4- and 5-Day *Park Hopper*® Disney Performing Arts Ticket Packages include admission to both *Disneyland*® Park and *Disney California Adventure*® Park for the specified number of days (tickets expire 13 days after first use, and each day of use of *Park Hopper*® Ticket constitutes one full day of use).
- These ticket packages allow for multiple events up to the number of days in the package purchased.
- You may add on additional events at the applicable fee and must meet the minimum participant requirements.

3-Day Disney Performing Arts Park Hopper® Package*

4-Day Disney Performing Arts Park Hopper® Package*

5-Day Disney Performing Arts Park Hopper® Package*

*Packages and options are available January 1, 2017 to December 31, 2017.

4 Select Your Event(s)



Performance* at Disneyland® Park

Performance* at Disney California Adventure® Park

Workshops

(additional cost may apply)

INSTRUMENTAL

Soundtrack Session: Instrumental

- For intermediate and advanced ensembles. Minimum 20 participants. Strings-only minimum 20 participants.

Video or audio recording required for ensembles with performers ages 7-13.

Soundtrack Session: Jazz

- For intermediate and advanced ensembles. Minimum 20 participants.

Video or audio recording required for ensembles with performers ages 7-13.

VOCAL

Soundtrack Session: Vocal

- For intermediate and advanced ensembles. Minimum 20 participants.

Video submission required for ensembles with performers ages 7-13.

Show Choir

- For all ability levels. Workshop content can be tailored to your ensemble's ability level. Minimum 20 participants.

DANCE

Dance 101

- For all ability levels - ages 7-11. Minimum 20 participants.

Dance 201

- For intermediate to advanced ensembles - minimum age 12. Minimum 20 participants.

Dance Audition Workshop

- For intermediate and advanced ensembles - minimum age 12. Minimum 20 participants.

Video submission required for all ensembles.

Dance Technique

- For all ability levels - minimum age 7. Minimum 20 participants.
- Based on availability.

Hip Hop

Jazz

THEATRE

Acting 101

- For all ability levels. Minimum 15 participants.

Acting 201

- For intermediate to advanced groups - minimum age 11. Minimum 15 participants.

Musical Theatre Audition Workshop

- For intermediate and advanced ensembles - minimum age 11. Minimum 20 participants.

Video submission required for all ensembles.

Careers in Costuming

- For advanced theatre and fashion classes - minimum age 11. Minimum 15 participants.

Improvational Acting

- Workshop content can be tailored to your group's ability level - minimum age 9. Minimum 15 participants.

Musical Theatre**

- For intermediate to advanced groups - minimum age 13. Minimum 25 participants.
- This Premium Workshop is available for one- to two-day ticket packages for an additional cost of \$36 per person and three- to five-day ticket packages for an additional cost of \$18 per person.

Puppetry

- For all ability levels - minimum age 11. Minimum 20 participants.

Technical Theatre**

- For intermediate to advanced theatre groups - minimum age 11. Minimum 20 participants.
- This Premium Workshop is available for one- to two-day ticket packages for an additional cost of \$36 per person and three- to five-day ticket packages for an additional cost of \$18 per person.

ALL DISCIPLINES

Music 101: Inside the Soundtrack of Disneyland® Resort

- For all ability levels - minimum age 9. Minimum 15 participants.

Music 201: The Building Blocks of Score

- For intermediate to advanced groups - minimum age 11. Minimum 20 participants.

Performance Lab

- For all ability levels - minimum age 9. Minimum 15 participants.

*Pending acceptance of audition. An audition submission is required for all performances.

Theatre performances are not currently accommodated.

**Premium Workshop is approximately 3 hours in length.

For workshops to take place, the minimum number of participants must be reached. For Acting 101 & 201, Improvisational Acting and Performance Lab, groups are split into 2 workshops at 30 participants.

5 Submit Completed Application and Audition Materials

by Standard Mail:

Disneyland® Resort
Disney Performing Arts
DL619B
PO Box 3232
Anaheim, CA 92803-3232

by Overnight or Express Delivery:

Disneyland® Resort
Disney Performing Arts
1020 W. Ball Rd.
Anaheim, CA 92802-1804

phone: 800-854-8671 or 714-781-3417 • fax: 714-781-1351

email address: dlr.performing.arts@disney.com

website: disneyperformingarts.com



You will be notified of your group's status. If accepted, you will receive:

- **Email verification of your booking directly from Disney Performing Arts.**
- **An itinerary of your performances(s) and/or workshop(s),** and other detailed information to assist you in planning your visit. Event times will be available approximately 3 weeks prior to any event date. Event times are only given when all required documents have been received. Please contact our office immediately if conflicts to your event dates arise.

I have read and understand the application guidelines. I understand that if the number of participants changes by more than 10% from that submitted in the original application or if performance content differs drastically from what was submitted for audition, additional audition materials may be requested. Applications will not be processed without the Director's Signature.

Director's Signature: _____ Date: _____